# RACHEL H. MADDOX

609.571.7998 • rhmaddox8@gmail.com

#### **EDUCATION**

CONNECTICUT COLLEGE, New London, CT

BA awarded May 2016 Theatre (Playwriting concentration)

Major: Theatre and Advocacy Award Honors/Awards:

Certification: **Elementary Education** Certification awarded May 2016

**Computer Skills:** Microsoft Office, Google Drive Language Skills: Spanish (intermediate proficiency)

Relevant Coursework: Technical Production • Playwriting Studio • The Art of Theater • Acting 1: Preparation •

The Solo Performance Event • Theater and Culture • Advanced Playwriting Workshop • Set Design

## PRINCETON DAY SCHOOL, Princeton, NJ

Diploma awarded Spring 2012

## ARTISTIC EXPERIENCE

The Custom Made Theater Company, San Francisco, CA

September 2016-November 2016

Rehearsal Stage Manager & Props Master

## The Women's Empowerment Initiative, New London, CT

Fall 2015 – Spring 2016

Overall GPA: 3.3

Artistic Director

- Advise and oversee a group of directors for a production of 100 women
- Run technical rehearsals to create a more aesthetic focus to the production
- In charge of the aspects of the production that make it more of a theatrical experience

## Connecticut College Season Planning Advisory Committee, New London, CT

Fall 2014 - Fall 2015

Member

- Participate in regular readings of various dramatic literature texts
- Attend and participate in bi-weekly meetings
- Discuss and determine possible criteria for selection in upcoming season within a four year contextual period

#### The Custom Made Theater Company, San Francisco, CA

Summer 2015

Summer Intern

- Conduct and compile fundraising and grant research as well as contract management
- · Oversee auditions and callbacks for shows in the upcoming season
- Run box office and concessions for the closing of the main season
- Stage manage the summer production

## State Theatre New Jersey, New Brunswick, NJ

Summer 2014

- Education Intern
- Conduct research to contribute to study guides for various performances for schools
- Compile notes and numbers on evaluations and performances
- Organize viewing events for local camps to engage them with a theater experience they might not otherwise have

## PRODUCTION AND PERFORMANCE EXPERIENCE

	THOSE CHOICE IN IN THE TENT CHEMICAL ENGLISHED	
Actor	Mothers of the Movement, Mixed Magic Theatre, Pawtucket, RI	March 2018
Actor	Dr. King's Letter From Birmingham City Jail, Mixed Magic Theatre, Pawtucket, 1	RI February 2018
Sound Designer	DEVA: A Survivor's Tale, Tansill Theater, Connecticut College	April 2017
Rehearsal Stage Man	September 2016	
Writer/Producer	Destructive Behaviors, Palmer Lab, Connecticut College	April 2016
Dramaturg	Carousel, Palmer Auditorium, Connecticut College	February 2016
Actor	Of the Beast, Tansill Theater, Connecticut College	May 2015
Actor	The Swan, Palmer Lab, Connecticut College	April 2015
Props Master	Information for Foreigners, Gallows Conference Center, Connecticut College	November 2014
Actor	Alchemy of Desire/Dead Mans Blues, Palmer Lab, Connecticut College	October 2014
Actor	Medea of Gaza, Tansill Theater, Connecticut College	May 2014
Dramaturg	On the Town, Palmer Auditorium, Connecticut College	February 2014
Asst. Stage Manager	The Drunken City, Tansill Theater, Connecticut College	October 2013
Light Board Operator	Surrender Ohio, Tansill Theater, Connecticut College	May 2013
Writer	The Pretenders, McAneny Theater and Palmer Theater, Connecticut College	May 2012 and April 2013
Props Crew	The Q Brothers Present: I <3 Juliet, Tansill Theater, Connecticut College	October 2012
Dramaturg	The Secret Garden, McAneny Theater, Princeton Day School	February 2012
Dramaturg	The Laramie Project, McAneny Theater, Princeton Day School	October 2011